A

CATALOGUE

OF

The Superlatively Fine Collection of

PICTURES,

Late the Property of the Right Reverend

Dr. NEWTON, Lord Biſhop of *Briſtol*, dec.

Amongſt which are ſome of the beſt Works of the *Italian* School, formerly purchaſed for his LORDSHIP by that well known Connoiſſeur,

Dr. BRAGG,

At the Sale of the Celebrated Collection of the late Cardinal *Ottoboni* at Rome.

Including a VALUABLE ASSEMBLAGE of

DUTCH and FLEMISH PICTURES,

The Property of a Gentleman going Abroad;

ALSO

A moſt capital *Deſcent from the Croſs*,

By VANDYCK,

And other Firſt-Rate Performances, collected in Spain, by

RICHARD CUMBERLAND, Eſq;

LIKEWISE

That *Chef d'Oeuvre*, repreſenting the Death of *Chatham*,

With the PORTRAITS

Of ſeveral Peers and Members of the Houſe of Commons,

Painted by *J. S. COPLEY*, Eſq; R. A.

TOGETHER WITH

Forty-Two Capital Pictures

Juſt imported from Abroad, and ſeveral more; ſome being brought to Sale in conformity to the Will of a NOBLEMAN, and others being the Property of different GENTLEMEN.

WHICH

Will be EXHIBITED and SOLD (by private Contract) by a COMMITTEE appointed for that Purpoſe,

At the Great Rooms, late the Royal Academy, No. 125, PALL MALL,

On TUESDAY, APRIL 8, 1788,

And following Days (Sundays excepted) till about the Middle, or latter End of May following, from NINE o'Clock in the Morning till SEVEN in the Evening.

PREFACE.

THE Valuable Collection of Pictures, expreſſed in this Catalogue and now offered to public ſale, has been formed out of Sixteen different Cabinets, more celebrated for the Merit of their Selection than for the ſeparate Amount of their Numbers: It's ſuperiority therefore over every ſingle and entire Collection, which has been exhibited in this Country for the like purpoſe, need not be pointed out; and it is reaſonable to hope, that in theſe Rooms the Lover of the Art will find much to gratify his Curioſity, and the Collector of Pictures ſomething amongſt the Works of ſo many eminent Maſters, to meet his wiſhes and enrich his cabinet.

Some of an inferior quality and price, which the owners of certain capital pictures have attach'd to their reſpective lots, have had a claim upon us for admiſſion, which we ſaw no reaſon to refuſe; for as no falſe characters are attempted to be impoſed upon them, nor any Names knowingly affixed, which can impeach the truth of the Catalogue, it is hoped the Public will not be diſappointed to find amongſt

a variety

a variety of maſters that there are alſo various degrees of merit and valuation.

At the ſame time it may not be improper to point out ſome diſtinguiſhed performances, with which this Collection has been honored, juſtly deſerving particular attention, as the following enumeration will demonſtrate, viz.

The Death of Chatham, the celebrated Compoſition of a living Maſter, no leſs intereſting for it's profeſſional than for it's hiſtorical merit—*A deſcent from the Croſs*, by Vandyck; lately collected in Spain, where it was for ſome years in the poſſeſſion of Mengs, and rated by his actual valuation at 3000 gold piſtoles—*A Madona and Child* by Leonardo da Vinci, collected as above—A curious *Ecce Homo* by Morales, painter to the Emperor Charles V. and called *El Divino*: The works of this Maſter are extremely rare in Spain, and, with this exception only, no where elſe to be met with; it is probable no other inſtance of alienation ever did exiſt, or ever can: From the date of it's panting it remained attached to a private Altar of the Family; from which it was obtained——*Seven Pictures* by Nicolo Pouſſin, and above *twenty* by Teniers——A *landſcape* of Ruyſdael, which may rival any one of the Maſter, being adorned with beautiful figures by Wouvermans——*Lot and his daughters* by Albano, as perfect a gem as ever graced a cabinet——*A halt of Travellers* by Wouvermans, a very capital work of that high-eſteemed Maſter——*The Laſt Supper* by Titian, in the beſt perſervation——*Several Pictures* of Berchem, ſome of which have been collected at very high prices, and will not diſgrace the hand of that favourite Artiſt——*Andromeda chain'd to the Rock*, a noble and brilliant performance of Rubens——A ſuperb *landſcape* of Wynants——*The maid at the Well* by Gerard Dow——*St.*

John

John baptizing Chriſt, the beautiful and undoubted work of Paul Veroneſe——The *Angel appearing to Gideon* by Rembrandt——*Bacchus and Ariadne*, by Parmegiano——The *Shepherds Offering*, by Guido——*The marriage of St. Catherine*, by Corregio——*A Cabinet Picture* of Brower, out of the late Sir Gregory Page's collection——*Diana and Acteon*, by Albano——*A flower piece*, by Rachael Ruyſch ——*A moſt capital picture* of Julio Romano——*Several landſcapes and cattle pieces* by Cuyp, ſome of which are known to be of the very firſt order of that Maſter's works in Europe——*A charming picture*, by Barrocio——*Some beautiful Architecture* by P. Panini——*Solomon's idolatry*, an ineſtimable compoſition, by Pourbus——*A landſcape*, of diſtinguiſhed conſequence, by Pynaker——A *moſt capital performance*, of Lenain——*The preſentation to the temple* by Cortona, with ſeveral eminent productions of the Engliſh School, viz. *The Departure of Hector* by Mr. Weſt——*Some landſcapes* of Mr. Gainſborough——*Several* of Mr. Loutherbourg——And *various compoſitions* by Angelica, &c. &c. &c.

The plan now open offers mutual facility and accommodation to the poſſeſſers of valuable Pictures as well to the purchaſers of them, and the curious ſpectator at the ſame time profits by the diſplay. All who wiſh to alienate, and thoſe who are willing to augment their property in this fine Art, may now meet each other's object in a fair and open line of negociation.

Conditions of Sale.

I. THE purchaſers muſt ſuffer their pictures to be hung up in their preſent ſtate, during the time of the exhibition, which will continue till about the middle or the latter end of May 1788

II. The Committee appointed for conducting the Sale, muſt have the directions of the purchaſers, and will give them notice three days previous to the removal of the pictures, which muſt be at the purchaſer's expence.

III. The pictures, with the names of maſters, are entred in the catalogue, according to the liſts received with them, from the perſons they belong to, and ſo cannot be warranted as to purity and originality; therefore the purchaſer muſt leave his own judgement to decide, or that of whomſoever he may chooſe to conſult.

IV. If the meaſure of each picture ſpecified in the catalogues ſhould not be exact, the purchaſer muſt ſubmit to the chance.

V. The names of the two perſons of the Committee appointed to ſell the pictures, will be printed on the liſts of prices, and they

are

are to give receipts for the earneſt money of the pictures, which being ſigned by them both, will inſure the poſſeſſion of them to the Purchaſers.

VI. The buyer is to depoſit twenty-five per cent. on the price of the purchaſe; but this condition of twenty-five per cent. as earneſt money, extends only to pictures of one hundred pounds value, or above; for pictures under that ſum, and above twenty, the purchaſer is to pay the third part as earneſt money; and for pictures of twenty pounds value and under, half of the purchaſe money is to be laid down.

VII. No pictures can be conſidered as ſold, unleſs the above-mentioned depoſit money is paid.

VIII. The purchaſer will receive, as ſpecified, three days notice, or perhaps more, of the time allotted for the delivery of the pictures, which will be continued two ſucceſſive days, and if during thoſe two days, he ſend not for what he has bought, and does not complete his payments, he will loſe his right to the purchaſe and the earneſt money.

IX. Any purchaſer, who, inſtead of paying the earneſt money to the Committee, may prefer depoſiting it in the hands of Meſſ. Pybus and Co. Bankers in *Bond Street*, will be equally ſecure in their depoſit, till the pictures are delivered, on producing a receipt from the above-mentioned bankers to the ſaid Committee, if they have not previouſly diſpoſed of the pictures; but this only regards thoſe purchaſers of no leſs value than fifty pounds.

A

CATALOGUE

OF

The PICTURES on Sale by Private Contract,

At the Great Rooms, lately occupied by the Royal Academy, in Pall Mall,

On *Thurſday, April* 8, 1788, and following Days (Sundays excepted),

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N. B. The Meaſure comprehends each Picture with its Frame. Cop. Can. P. ſignify, that thoſe Pictures are on *Copper, Canvas,* or *Pannel.*

Maſters.		No.	Subjects			Height ft.	in.	Width ft.	in.
Pynaker	—	1	A Landſcape, with cattle and figures —		can.	3	10	3	6
Viviano	—	2	The inſide of a temple -		can.	5	3	6	10
Old Weenix	—	3	The march of an army -		can.	3	5	3	0
P. Potter	—	4	A landſcape with a farm, &c.		p.	3	5	3	0
Old Frank	—	5	An eruption of Mount Veſuvius, with a proceſſion -		cop.	3	1	3	10
Ditto	—	6	A martyrdom. -		cop.	3	1	3	10
S. Roſa	—	7	A landſcape, with Paul the firſt hermit —		can.	2	5	4	0

Maſters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
P. Cortona —	8	The Samaritan at the well	can.	5	0	4	8
Baſſan —	9	Landſcape, cattle and figures	can.	3	10	5	3
Ditto —	10	A hunting —	can.	3	10	5	3
Albano —	11	A poetical ſubject —	can.	5	5	4	2
Ditto —	12	A ditto poetical ſubject	can.	5	5	4	2
Creſpi —	13	The woman at the well	can.	6	3	5	1
Baſſan —	14	Eſther before Ahaſuerus	can.	5	10	7	5
Vandelen and Rubens	15	View of a temple and garden, with figures ——	p.	5	4	7	0
Batoni —	16	St. Thereſia, when young, preſented to the infant Jeſus	can.	5	6	4	6
Murillo —	17	Spaniſh peaſants —	can.	5	3	6	0
Ditto —	18	Ditto ———	can.	5	3	6	0
Guercino —	19	A ſubject out of Ovid's metamorphoſis ———	can.	4	0	5	4
Schiavoni —	20	The beſieging of Jeruſalem	can.	6	0	8	0
Guercino —	21	St. Matthew ———	can.	8	0	6	2
S. Roſa —	22	St. John in the Deſart -	can.	5	2	6	5
Bourguignione —	23	A battle ———	can.	5	4	7	1
Baptiſt —	24	Flowers —	can.	5	7	4	2
P. Cortona —	25	The ſtoning St. Stephen -	can.	7	0	4	4
Roſa Tivoli —	26	Landſcape, cattle and figures	can.	5	4	7	9
Calabreſe —	27	Time carrying away Cupid	can.	5	8	7	6
Leſueur —	28	A poetical ſubject —	can.	4	8	5	9
Canaletti —	29	St. Mark's place —	can.	4	6	5	4
Caſtiglione —	30	The march of an army -	can.	4	11	5	3
Parmegiano —	31	Bacchus and Ariadne	can.	4	4	2	8
De Vlieger —	32	A ſea piece —	p.	3	2	4	5
Bourgeois —	33	Hunting the wild boar	can.	4	9	5	9
Ditto —	34	Hunting the royal tyger	can.	4	9	5	9
N. Pouſſin —	35	A deſcent from the croſs	can.	2	11	2	6
C. Maratti —	36	A holy family —	can.	2	6	3	1
S. Ruyſdael —	37	A landſcape and figures, view from nature —	p.	2	5	3	6
Solemaker —	38	Cattle and figures in a landſcape,	p.	2	0	2	8
P. Veroneſe —	39	A flight into Egypt -	can.	3	0	2	9

Maſters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
P. Cortona —	40	The preſentation of our Saviour to the temple —	can.	3	0	2	9
Rubens —	41	A merrymaking, a ſketch	p.	3	0	4	0
Duſart —	42	A cottage, with peaſants	can.	3	6	3	0
Teniers —	43	Dutch boors gaming —	p.	2	7	3	0
Vanderveldt —	44	A ſea calm —	can.	3	0	3	5
Brughel —	45	A woody ſcene with a banditti,	p.	3	0	4	7
G. Pouſſin —	46	A landſcape and figures	can.	3	0	4	5
Steenwick —	47	The inſide of a church with figures,	p.	3	5	5	0
P. Veroneſe —	48	A landſcape with Venus	can.	5	0	3	9
C. Cigniani —	49	Venus and Cupid —	can.	4	5	3	6
Pynaker —	50	A landſcape and figures	can.	5	0	6	0
Vernet —	51	A ſea port ——	can.	5	0	6	0
Berchem —	52	A landſcape, horſes and figures,	can.	5	0	6	0
Wynants —	53	A landſcape with figures	can.	5	10	7	4
Swanniveldt —	54	A holy family in a landſcape	can.	3	5	4	8
Reinagle —	55	A cattle piece —	can.	4	0	4	10
Pynaker —	56	An upright landſcape with figures,	can.	2	5	2	0
Pynaker —	57	A landſcape with cows	can.	2	4	2	6
Lucatelli —	58	A landſcape with figures	p.	1	8	2	2
Ditto —	59	A ditto ———	p.	1	8	2	2
Rubens —	60	A landſcape with figures	p.	1	8	2	2
Glauber and Lareſſe	61	Ditto ———	can.	1	6	1	9
F. Mola —	62	Sampſon and the lion	p.	1	3	1	5
Hobbima —	63	A woody ſcene with figures	can.	4	2	3	7
Ditto —	64	Ditto ———	can.	4	2	3	7
Berchem —	65	A landſcape with cattle and figures	can.	2	9	3	3
Pynaker —	66	A cavern with figures	p.	1	11	2	7
Ruyſdael & Vand.	67	A landſcape and figures	can.	2	7	2	10
Le Nain —	68	View of a cottage, with a blind man, children, &c.	can.	5	7	7	0
Caſtiglione —	69	Rachel at the well	can.	5	8	5	0

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
Lesueur	— 70	The death of Dido	— can.	5	8	4	11
Tintoret	— 71	An ecce Homo	— can.	5	0	3	8
Loutherbourg	— 72	Matlock High Tor, Derbysh.	can.	2	10	3	4
Vandyck	— 73	Portrait of a lady	— can.	3	10	3	3
Guido	— 74	St. Jerome	— can.	4	0	3	3
Julio Romano	— 75	Venus and Adonis	p.	4	0	3	0
Rubens	— 76	A wild boar hunting	can.	8	0	10	0
Vandyck	— 77	Titian and his mistress (after Titian)		3	0	2	6
Guido	— 78	Lucretia	— —	3	7	2	9
P. Veronese	— 79	St. John baptizing Christ		3	3	2	8
Deckoning	— 80	A landscape view from nature, with figures by Lingelbag		3	4	4	4
Tassaert	— 81	The departure of Hagar	can.	4	2	3	3
Ditto	— 82	The angel appearing to Hagar	— can.	4	2	3	3
Stella	— 83	A subject from the Roman history		2	2	2	8
Hobbima	— 84	A landscape, view from nature		1	11	2	9
Rembrandt	— 85	The angel appearing to Gideon		2	8	2	2
Cypriani	— 86	Bacchus and Ariadne		2	4	3	4
Polenboerg	— 87	Bacchanalian nymphs		1	4	2	1
Serres	— 88	A view with shipping on the Elbe		1	4	2	0
Ditto	— 89	Ditto	——	1	4	2	0
Ditto	— 90	A view on Hambourg		1	4	1	11
Ditto	— 91	Ditto	——	1	4	1	11
Zuccarella	— 92	Rural figures, oval		1	9	2	0
Ditto	— 93	Ditto	——	1	9	2	0
Casa Nova	— 94	A Spanish assembly		1	2	1	7
Ditto	— 95	Ditto	——	1	2	1	7
Stadeler	— 96	A circular landscape		0	4	0	2
Ditto	— 97	Ditto	——	0	4	0	2
Canaletti	— 98	A view on the Grand Lake	can.	2	0	2	11
Occiali	— 99	A view in Naples	—	1	7	3	2
Gentilesque	— 100	A female head	—	1	5	1	0
K. dujardin	— 101	An Italian farrier	—	1	4	1	8
Denner	— 102	A young woman picking a fryar's pocket	— p.	3	0	2	5
Vanderveldt	— 103	A sea piece	can.	3	5	2	11

Maſters		No.	Subjects		Height ft.	in.	Width ft.	in.
C. Dolci	—	104	A holy family with angels	ſtone	2	0	1	8
Vanderveldt	—	105	A ſea piece —	p.	1	6	1	8
Holbein	—	106	A lady ——	p.	1	7	1	1
P. Neefs	—	107	The inſide of a church	p.	2	6	3	2
C. Dolci	—	108	A madona and child	can.	3	6	2	10
Van Helmont	—	109	The inſide of a farm	can.	2	7	3	5
Vandyke	—	110	A crucifixion —	can.	3	4	2	6
Vanderneer	—	111	A moonlight -	can.	2	2	3	2
Luca Jordano	—	112	Diogenes ——	can.	6	3	8	9
Titian	—	113	A holy family —	can.	4	8	5	3
Viviano	—	114	Ruins and figures	can.	6	0	7	0
Ditto	—	115	Ditto ——	can.	6	0	7	0
Guido	—	116	St. Michael —	can.	10	0	7	0
N. Pouſſin	—	117	A landſcape and figures	can.	3	4	4	2
Titian	—	118	The laſt ſupper -	can.	4	6	7	0
Albano	—	119	Lot and his daughters	cop.	2	4	3	8
N. Pouſſin	—	120	A holy family —	can.	3	10	3	4
C. Maratti	—	121	A madona teaching the infant Jeſus to read	can.	4	0	3	4
Guido	—	122	The ſhepherds offering	can.	2	4	2	4
Corregio	—	123	The marriage of St. Catherine,	p.	1	9	1	7
Guido	—	124	A madona and child with St. John —	cop.	1	9	1	7
Ochiali	—	125	A view of Naples -	can.	2	5	4	1
Ditto	—	126	Ditto ——	can.	2	5	4	1
F. Laura	—	127	Our Saviour carrying his croſs,	cop.	1	9	2	4
Oſtade	—	128	A merry making	p.	1	9	1	7
Guido	—	129	A cherub —	p.	1	5	1	2
C. Maratti	—	130	The Samaritan at the well	cop.	2	2	1	11
Carracci	—	131	An angel preſenting St. Francis to a holy family	cop.	2	9	2	2
Weſt	—	132	Hector and Andromache	can.	4	0	4	9
Claude	—	133	A landſcape, with the flight into Egypt ——	can.	3	3	4	0

Maſters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
G. Pouſſin	— 134	A landſcape with a view of Tivoli	can.	3	3	4	2
P. Panini	— 135	Perſeus leaping in the gulph	can.	3	6	4	2
G. Pouſſin	— 136	A landſcape with the flight into Egypt	cop.	1	6	1	3
Brughel	— 137	An oval landſcape	p.	1	3	1	3
Ditto	— 138	Ditto	p.	1	3	1	3
Dominichino	— 139	A landſcape	p.	1	3	1	6
Ditto	— 140	Ditto	p.	1	3	1	6
Wouvermans	— 141	A horſe fair	p.	1	9	2	3
Oſtade	— 142	Strolling muſicians	p.	1	3	1	2
Wouvermans	— 143	Ditto	p.	1	3	1	2
Angelica	— 144	Cupid bound by the Graces, circular	can.	3	0	3	0
Cuyp	— 145	A landſcape, horſes and figures,	can.	4	10	6	3
Teniers	— 146	Dutch boors playing at bowls	p.	2	3	3	0
N. Pouſſin	— 147	Theſeus raiſing the ſtone	can.				
Ditto	— 148	A landſcape and figures	can.	2	3	3	0
Oram	— 149	A landſcape with figures	can.	3	1	4	2
Ditto	— 150	Ditto	can.	3	1	4	2
Albano	— 151	Diana and Acteon	can.	4	6	6	0
Oram	— 152	A landſcape and figures	can.	2	6	3	2
Otto Venius	— 153	The brazen ſerpent	p.	3	6	3	6
Oram	— 154	A landſcape with figures	can.	3	1	4	1
Ditto	— 155	Ditto	can.	3	1	4	1
Gerard Dow	— 156	The maid at the well	-	1	8	1	5
Ferg	— 157	A landſcape with friars and other figures	cop.	1	8	1	5
Ditto	— 158	Ditto	cop.	1	8	1	5
Snyders	— 159	A boar hunting	can.	7	9	12	0
Ditto	— 160	A wolf hunting	can.	7	9	12	0
Rubens	— 161	Andromeda chained to the rock,	can.	7	0	5	0
S. Bourdon	— 162	Chriſt curing the poſſeſſed man		6	0	4	10
Claude	— 163	A ſea port	can.	4	2	5	

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
Algarotti —	164	A landſcape with many groups of figures —	can.	6	0	4	0
S. Roſa —	165	A beggar laughing at the folly of riches ——	can.	6	5	5	0
A. Sacchi —	166	The rape of Europa	can.	3	8	4	3
Valimeni —	167	Soldiers at play ——		4	4	4	8
P. Potter —	168	A landſcape with cows		1	3	1	1
Ditto —	169	Ditto ——		1	3	1	1
Berchem —	170	A landſcape with cattle	p.	1	6	1	8
Ditto —	171	Ditto with horſes and figures	p.	1	6	1	8
Rubens —	172	The four evangeliſts	p.	1	6	1	8
Gainſborough —	173	A landſcape with cattle and figures ——	can.	1	8	1	9
Ditto —	174	A ditto landſcape with cattle	can.	1	8	1	9
Corregio —	175	A holy family	p.	1	9	1	7
Brower —	176	A man playing on the guittar	p.	2	1	1	10
Teniers —	177	A Dutch kitchen	p.	2	0	1	7
Van Heyſen —	178	A flower piece	can.	2	10	2	7
Teniers —	179	A grand proceſſion of the archduke Leopold	can.	1	10	2	5
De Vlieger —	180	A view of Scheveling	can.	1	6	2	5
Wheatley —	181	Twelfth night —	can.	4	0	5	0
Ruyſdael and Wouv.	182	A landſcape with horſes and figures —	can.	4	0	6	0
Brughel and Rubens	183	The creation —	pan.	1	7	2	9
Ditto —	184	A companion to the preceding ——	p.	1	7	2	9
M. A. Carravagio	185	Card players	can.	2	9	1	11
Waterloo —	186	A landſcape —	p.	1	9	1	8
Ruyſdael —	187	A landſcape with a water fall	can.	2	2	1	9
Teniers —	188	A landſcape with rocks	can.	1	7	1	11
Watteau —	189	A converſation in a landſcape	can.	1	6	1	8
Berchem —	190	The plough —	can.	1	10	2	3
S. Roſa —	191	St. Bruno at devotion	can.	2	5	1	11
Rademaker —	192	A landſcape, cattle and figures,	p.	2	0	2	8

Masters	No.	Subjects		Height ft.	in.	Width ft.	in.
Copley —	193	The death of the late Earl of Chatham —	can.	7	5½	10	0
		without the frame					
		☞ Mr. Bartolozzi having now finiſhed the engraving of this picture, Mr. Copley is come to a determination of diſpoſing of it, the weight of the frame is 7½					
Miebau —	194	The march of an army	cop.	2	3	2	6
Ditto —	195	A camp —	cop.	2	3	2	6
Ferg —	196	The journey of our Saviour to Emmaus —	cop.	1	2	1	6
Brugbel —	197	A landſcape with figures	cop.	1	6	1	10
Oſtade —	198	A domeſtic ſcene	can.	1	8	1	11
Vandycke —	199	A deſcent from the croſs	can.	5	1	8	5
Leonardo da Vinci	200	A madona and child					
Moralés, el divino	201	An ecce Homo					
Murillo —	202	A ſcholar of Salamanca	can.	1	11	1	8
Cuyp —	203	A landſcape, cattle and figures,	can.	3	6	5	0
Berchem —	204	Cattle and figures in a landſcape ———	can.	3	6	5	0
N. Pouſſin —	205	Hercules —	can.	3	8	3	2
Elſheimer —	206	A landſcape with Tobit and the angel ———		0	11	1	4
P. Brill and A. Carac.	207	A landſcape with a holy family		1	4	1	8
Rachel Ruyſch —	208	A flower piece -		3	0	2	7
Viviano and F. Laura	209	The apoſtle Paul embarking at Troas ———		1	8	2	3
Ditto —	210	The ſame apoſtle at Epheſus		1	8	2	3
Van Harp —	211	The inſide of a Dutch barn		2	7	4	3
Lambert and Hogarth	212	A landſcape with cattle and figures		3	6	4	4
Mola —	213	A landſcape with Angelica and Medora ———		3	2	4	4
Rubens and Vanharp	214	The Samaritan at the well	can.	4	0	5	0
Zuccarelli ——	215	The finding of Moſes	can.	2	2	2	8
Ditto —	216	The ſon of Caius Marius, being delivered from captivity, is embraced by his father	can.	2	8	2	2

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
Andrea Sacchi	— 217	Apollo crowning Merit and puniſhing Arrogance -		2	1	1	7
Rottenhamer	— 218	Virgin, child and St. Elizabeth		0	7¼	0	6
P. Cortona	— 219	A *noli me Tangere* —		1	9	1	7
Saſſo Ferrata	— 220	A virgin and child —		1	6	1	3
Francis Bartolomeo	221	St. Jerome —		1	11	1	4
Teniers	— 222	A corps de garde —	p.	2	6	3	2
Murillo	— 223	St. John in the deſart	can.	3	11	3	2
Mignon	— 224	A fruit piece —	p.	2	5	2	1
Ditto	— 225	A flower piece	p.	2	5	2	1
P. Neefs	— 226	The inſide of a church	p.	2	3	2	11
Regemorter	— 227	A landſcape and figures	p.	1	5	1	10
Rigaud	— 228	An old man's head	can.	2	6	1	10
Le Sueur	— 229	The death of Cleopatra	can.	5	0	7	0
Reinagle	— 230	A view near Shrewſbury	p.	2	3	2	6
Ditto	— 231	A landſcape, horſes and figures ſtyle of Wouvermans	p.	1	6	2	0
Ditto	— 232	A landſcape with boats and figures, in the manner of Pynaker —	p.	1	9	2	2
Ditto	— 233	A landſcape with figures and ſheep —	p.	1	8	1	10
Ditto	— 234	A landſcape and figures	can.	2	4	2	8
Teniers	— 235	The lame and the blind	p.	2	3	2	9
Wynants & A. Vand.	236	A landſcape and figures	can.	4	6	4	6
Vandyck	— 237	The portrait of Sir Edward Lucas —	can.	4	10	3	10
C. Maratti	— 238	Flora —	can.	3	6	4	0
Teniers	— 239	Gypſies in a cavern		2	10	3	5
Ditto	— 240	Ditto ———		2	7	3	2
Polenboerg	— 241	A landſcape with hiſtorical figures —	p.	2	0	2	6
Carravagio	— 242	St. Sebaſtian —	p.	3	4	3	0
Luca Giordano	— 243	Suſannah and the elders	can.	7	0	4	10
P. Laura	— 244	The death of St. Francis	can.	2	0	1	7
Wynants	— 245	A landſcape —	p.	2	1	2	8

Maſters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
F. Roſa —	246	Mock funeral —		2	6	3	4
Teniers —	247	Dutch boors —	p.	2	0	1	7
Enoch Sanman —	248	A candle light —		4	10	6	0
Julio Romano —	249	St. Auther —		4	0	3	2
Teniers —	250	*Le Vinaigrier* —	can.	3	0	3	6
Pynaker ——	251	A landſcape and figures	can.	4	5	4	5
Backhuyſen —	252	A ſea piece —	can.	3	0	3	11
P. Panini —	253	Architecture and figures	can.	5	6	5	0
Ditto ——	254	Ditto ———	can.	5	6	5	0
Cuyp —	255	Landſcape, cattle and figures	p.	2	3	3	0
Gonzalés —	256	A converſation	p.	3	0	4	0
Claude —	257	A warm landſcape with figures	can.	2	6	3	2
Barroccio —	258	A ſhepherd kneeling	can.	4	5	3	4
S. Roſa —	259	A landſcape with figures bathing —	can.	4	0	5	0
Ditto —	260	An upright landſcape	can.	5	0	4	0
P. Cortona —	261	The falling of the manna	can.	1	11	2	5
Van Haerlem —	262	Children of Iſrael paſſing the Red Sea —	p.	2	1	4	1
Ditto —	263	Meeting of Jacob and Eſau	p.	2	1	4	1
Parocel —	264	The dying ſoldier	can.	1	10	1	6
Wyck —	265	A hunting —	p.	2	2	2	8
Moroni —	266	Portrait of Curci of Modena	can.	4	9	3	11
Albano —	267	The finding of Moſes	can.	2	9	3	0
Ditto —	268	Rebecca receiving the jewels	can.	2	9	3	0
Vandyck —	269	His own portrait	can.	3	6	3	0
Teniers —	270	A merrymaking	can.	3	0	4	0
Wouvermans —	271	A halt of travellers	can.	2	6	3	0
Brower —	272	A muſical converſation	p.	2	1	1	10
W. Mieris ——	273	A woman cheapening fiſh	p.	2	0	1	9
Berchem —	274	A landſcape with cattle and figures —	p.	1	9	2	2
Teniers —	275	Boors at cards	p.	1	5	1	9
Debuyſch, Polenbourg	276	A landſcape with nymphs	p.	2	5	2	2
W. Mieris —	277	A trumpeter —	p.	1	5	1	3
Terburg —	278	A converſation —	p.	1	3	1	0

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
P. Potter ——	279	A landscape and figures	can.	2	4	3	2
Frank Hall —	280	A portrait —	can.	3	6	3	2
Rembrandt -	281	Ditto ——	can.	3	6	3	2
Pourbus -	282	Solomon's idolatry	cop.	2	8	3	2
Lemaire, Poussin -	283	Landscape buildings and figures	can.	5	7	4	6
Storck —	284	A sea piece —	can.	2	1	2	4
Zuccarelli ——	285	Landscape, cattle and figures	can.	3	0	2	6
Ditto ——	286	Ditto —	can.	3	0	2	6
Vandyck ——	287	A portrait —	can.	4	2	3	4
Zuccarelli —	288	A landscape and figures	can.	1	11	2	6
Ditto —	289	Ditto —	can.	1	11	2	6
Gerard Dow —	290	A head —	p.	3	1	2	8
Platzer —	291	A conversation —	cop.	2	0	2	6
Ditto —	292	Ditto —	cop.	2	0	2	6
N. Poussin —	293	A landscape and figures		1	6	1	11
Ditto —	294	Ditto — —		1	6	1	11
Zuccarelli —	295	Landscape, cattle and figures	can.	2	6	3	2
Ditto —	296	A ditto landscape, cattle and figures —	can.	2		3	2
Brughel —	297	Building the Tower of Babel	p.	2	7	3	0
Cuyp —	298	Landscape, cattle and figures	can.	5	0	7	6
Teniers —	299	Twelfth night —	can.	2	4	3	10
Pordonone ——	300	The tribute money	can.	5	0	6	0
Vandyke —	301	A Cupid —	can.	4	0	3	0
Carracci -	302	Our Saviour and St. John	can.	2	0	1	10
Wynants -	303	A landscape and figures	can.	1	8	1	10
Ditto —	304	A ditto landscape and figures	can.	1	8	1	10
Dominichino —	305	Venus and Cupids	can.	4	0	4	10
Poussin —	306	A holy family —	can.	2	2	1	11
Netscher —	307	A young lady with her duenna	can.	2	0	1	8
Loutherbourg —	308	A view of Skiddaw —	can.	2	2	2	9
Ditto —	309	A ditto of Patterdale	can.	2	2	2	9
Wynants and Lingelbag	310	A landscape and figures, view from nature —	can.	2	5	2	10
Raphael —	311	A nativity —	can.	2	1	1	9
Caracci —	312	Hercules strangling serpents	p.	1	10	1	8

Masters	No.	Subjects		Height ft.	in.	Width ft.	in.
Loutherbourg —	313	A view of Grasmire Lake in Cumberland —	can.	2	4	3	0
Lingelbag —	314	A market —	can.	4	7	3	10
Ditto —	315	A landscape and figures	can.	4	7	3	10
Lebrun —	316	Judith carrying the head of Holofernes —	can.	2	6	3	4
Ditto —	317	Jethro's flock —	can.	2	6	3	4
Wynants —	318	A landscape and figures	can.	2	6	3	1
Patel —	319	Ditto —	can.	2	1	2	6
Ditto —	320	Ditto —	can.	2	1	2	6
S. Rosa —	321	Ditto —	can.	3	4	2	11
Zeaman —	322	A sea piece —	can.	2	0	2	5
N. Poussin —	323	A repose —	can.	1	8	2	0
Filippo Laura —	324	The mocking of our Saviour	cop.	1	2	1	4
Angelica Kauffman	325	Angelica and Medora —	cop.	1	1	1	0
Ditto —	326	Its companion —	cop.	1	1	1	0
S. Rosa —	327	A landscape and figures	can.	2	4	3	0
Bramer —	328	An astronomer —	p.	1	2	1	0
Ditto —	329	A philosopher —	p.	1	2	1	0
Cuyp —	330	A sea piece —	can.	4	2	6	0
Le Sueur —	331	Our Saviour attended by angels	can.	4	2	6	0
Angelica Kauffman	332	Orpheus delivering Eurydice from the infernal regions —	can.	2	11	2	11
Ditto —	333	Its companion —	can.	2	11	2	11
Claude Lorraine —	334	A landscape and figures	can.	2	0	2	8
Wouvermans —	335	The angel appearing to the shepherds —	can.	2	4	2	10
Ditto —	336	A landscape, horses and figures	can.	2	4	2	10
Vanderneer —	337	A moonlight —	can.	2	4	3	0
Ostade —	338	A landscape and figures	p.	2	5	3	3
Teniers —	339	Dutch boors —	p.	1	5	1	6
Dominichino —	340	The marriage of the Virgin	can.	2	1	2	11
Zuccarelli —	341	Pilgrimage to Mecca	can.	2	2	1	6
Ditto —	342	Ditto —	can.	2	2	1	6
Ruysdael —	343	A landscape with a waterfall	can.	1	7	1	9

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
G. Pouſſin —	344	A landſcape with figures	can.	2	0	1	10
Ditto —	345	Ditto —		2	0	1	10
Vandervelde —	346	A briſk gale —	can.	1	7	2	0
De Witt —	347	Inſide of a church —	p.	2	6	2	0
Debuyſch and Wouvermans	348	A landſcape with travellers	can.	2	7	2	3
S. Roſa —	349	Friars at devotion —	can.	2	4	2	10
Carlo Maratti —	350	Alpheus and Arethuſa	can.	2	6	3	1
Lud. Carracci —	351	A Magdalen in a deſart	can.	2	10	1	7
Ferg —	352	Landſcape and figures	cop.	1	9	1	4
Bourgeois —	353	Landſcape and figures —	p.	2	0	1	8
Wouvermans —	354	Landſcape and figures —	p.	2	0	1	6
Vanderwerf —	355	A mother ſuckling a child	p.	1	8	1	9
Georgione —	356	A nativity —	can.	1	11	2	2
Ferg —	357	A landſcape and figures	cop.	1	7	1	3
Brower —	358	A fiſherman —	p.	2	9	2	0
Wouvermans —	359	Sportſmen netting —	cop.	1	10	1	8
Oſtade —	360	A converſation —	can.	1	6	0	18
Both —	361	View of a caſtle —	can.	2	3	2	6
Zuccarelli —	362	Landſcape and figures —	can.	1	10	2	2
Teniers —	363	Boors playing at even and odds	can.	2	2	2	6
Swaneveldt —	364	Landſcape with Europa and the bull —	can.	3	6	4	0
Ruyſdael —	365	Landſcape with a waterfall	can.	3	6	3	11
Teniers —	366	Dutch boors at cards	can.	3	6	3	10
Dominichino —	367	A holy family —	can.	1	8	1	11
Berchem —	368	Cattle and figures —	can.	3	0	1	8
Ditto —	369	Ditto — —		3	0	1	8
Rembrandt —	370	St. John preaching in the wilderneſs —	can.	3	8	3	10
K. Dujardin —	371	Landſcape, cattle and figures	can.	4	0	3	0
Ruyſdael —	372	Landſcape and figures	can.	3	3	2	10
Albano —	373	The Samaritan at the well	cop.	1	8	1	11
Oſtade —	374	A merrymaking —	can.	2	9	2	2
Teniers —	375	Inſide of a farm houſe	can.	3	8	2	10

Masters	No.	Subjects		Height ft.	in.	Width ft.	in.
Titian	— 376	Tobit reſtoring his father to ſight	can.	3	6	3	0
Wouvermans	— 377	Landſcape and gipſies	can.	2	3	2	6
Teniers	— 378	A landſcape and figures	cop.	1	5	1	3
Rembrandt	— 379	A portrait —	can.	3	6	2	11
Swaneveldt	— 380	A landſcape and figures	can.	4	0	3	3
P. Cortona	— 381	St. Margaret —	can.	3	8	3	6
Vanlint	— 382	A view near Rome —	can.	2	11	2	1
Ditto	— 383	Ditto — —		2	11	2	1
Teniers	— 384	Sea coaſt with fiſhermen	p.	2	4	2	0
Lebrun	— 385	St. Stephen led to judgment,	can.	4	0	3	3
Simon da Piſſaro	— 386	A lady — —		4	0	3	6
F. Mola	— 387	Joſeph preſenting his father to Pharaoh —	can.	3	4	3	0
Rubens	— 388	Veſpaſian painted from the buſt	p.	2	10	2	8
Devlieger	— 389	View of a river —	can.	2	9	3	0
Raphael	— 390	A holy family —	p.	3	10	3	0
Roſa Tivoli	— 391	A landſcape, cattle and figures	can.	4	6	6	10
F. Mola	— 392	The birth of Venus —	can.	2	2	2	6
Breenberg	— 393	A landſcape and figures	p.	1	8	2	0
Teniers	— 394	A martyrdom —	can.	2	1	2	7
Guido	— 395	An angel —	can.	2	5	2	0
Tomkins	— 396	A landſcape, cattle and figures	can.	2	10	3	8
Lenain	— 397	A Savoyarde —	can.	1	11	1	0
Biſcay	— 398	An hiſtorical —	p.	2	4	2	8
Biſcay	— 399	A ditto —	p.	2	4	2	8
Metzu	— 400	A woman opening oyſters	p.	1	9	1	6
A. Vanderveldt	— 401	A landſcape, cattle and figures	can.	2	3	1	10
Rubens	— 402	Salvator mundi —	p.	3	7	2	11
S. Bourdon	— 403	A holy family —	can.	3	5	2	11
S. Conca	— 404	A ditto —	can.	2	9	2	3
N. Pouſſin	— 405	A landſcape and figures	can.	3	1	2	8
Terburg	— 406	A landſcape and figures	can.	3	0	2	6

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
	407	Tarquin and Lucretia	can.	8	0	5	9
Vandyck	— 408	A ſmall whole length portrait of the Earl of Stratford	can.	3	1	2	3
Rubens	— 409	A Cupid —	can.	3	0	2	6
Dominichino	— 410	Aſſumption of the Virgin	can.	3	5	2	10
Rubens	— 411	Wiſemen's offering —	p.	2	6	3	0
Lingelback	— 412	A village feaſt —	can.	3	1	3	9
Baſſan	— 413	St. Jerome —		2	3	1	9
Caſtiglione	— 414	Angel's appearing to the ſhepherds —		3	10	4	3
G. Duow	— 415	A woman's head —	cop.	1	6	1	4
Roſa D. Tivoli	— 416	A ſhepherd with cattle	can.	5	6	7	6
Stenwick	— 417	Inſide of a church —	p.	1	4	1	4
Ditto	— 418	Ditto —		1	4	1	4
C. Cigniani	— 419	Marriage of St. Catharine	can.	3	0	2	7
Albano	— 420	Bacchanalians —	can.	3	0	3	6
Ditto	— 421	Bacchanalians —	can.	3	0	3	6
Polenberg	— 422	Nymphs and ſatyrs —	p.	2	2	2	5
Parmegiano	— 423	Marriage of St. Catharine	can.	3	7	3	0
Procanini	— 424	Phaeton requeſting the guidance of Apollo's car —	can.	6	0	7	6
Polenberg	— 425	The rape of Proſerpine —	p.	2	2	2	5
Vandermeulen	— 426	Lewis XIV at the ſiege of Namur —	can.	1	10	2	4
Pouſſin	— 427	Landſcape, a thunder ſtorm,	can.	4	2	5	2
Franc Hals	— 428	A boy's head —	p.	1	1	1	1
Ferg and Bredael	— 429	A landſcape and figures	cop.	1	2	1	4
Ditto	— 430	A landſcape and figures	cop.	1	2	1	4
Bachuyſen	— 431	A ſea piece —	can.	3	0	3	6
S. Roſa	— 432	A Magdalen in the deſart	can.	2	9	2	2
Griffier	— 433	Landſcape, cattle and figures	can.	1	5	1	10
Pouſſin	— 434	Landſcape —	can.	2	3	2	10
P. Veroneſe	— 435	St. John baptizing Chriſt	can.	4	3	4	9
G. Duow	— 436	An hermit at devotion —	p.	1	6	1	3

Masters	No.	Subjects		Height ft.	Height in.	Width ft.	Width in.
Vernet	437	A sea calm	can.				
Ditto	438	A sea storm	can.				
Rembrandt	439	Stealing the blessing	can.	7	6	6	5
Loutherbourg	440	A Neapolitan sea-port	can.	4	0	5	6
Cuyp	441	Horses and figures					
Lingelback	442	Figures	can.				
Wynants	443	Landscape and figures					
Guido	444	St. John	can.	3	0	4	0
Teniers	445	Fortune tellers	can.	1	4	1	5
Gonzales	446	Agnes Rubens, painted on silver		1	3	1	0
Cortona	447	St. Stephen curing the blind		1	4	1	3
Wouvermans	448	A landscape and figures	p.	1	10	2	0
Teniers	449	An incantation	can.	1	3	1	2
Ditto	450	A ditto	can.	1	3	1	2
Brower	451	A conversation	p.	1	4	1	5
Wouvermans	452	A landscape, horses and figures,	p.	1	5	1	8
Ostade	453	A landscape and figures	p.	1	0	1	9

— FINIS. —